

If this isn't love. Higher intermediate 32 count 4 wall. Music: Jennifer Huston, If this isn't love

Choreographers: Fredrika Engvall, Matilda Forsberg. Sweden (2011-03-24)

16 count intro start after 18 sek

**1-8&** touch, rock  $\frac{1}{2}$ , rock fwd, rock L to L, cross, sweep, cross rock,  $\frac{1}{4}$ , fwd L  $\frac{1}{2}$ ,  $\frac{1}{2}$

1&2& touch R next to L (1), rock fwd R (&), recover (2),  $\frac{1}{2}$  turn R, step fwd on R (&)

3&4& rock fwd L (3), recover (&), rock back on L (facing 6.30) (4), recover (&)

5-6-7 cross L over R and sweep R over L (5), rock R (4.30) (6), recover (7)

&8&  $\frac{1}{4}$  R (&), fwd L and prep (8), step back on R  $\frac{1}{2}$  to L

**1-8&**  $\frac{1}{2}$  L sweep  $\frac{1}{2}$ , cross shuffle, syncopated scissor step  $\frac{1}{4}$  R, fwd L (prep),  $\frac{1}{2}$ ,  $\frac{1}{2}$ ,  $\frac{1}{2}$ ,  $\frac{1}{2}$

1-2 turn  $\frac{1}{2}$  L stepping fwd L (1), bend L knee sweeping R back to from back to front  $\frac{1}{2}$  to L (2)

3&4 cross R over L (3), step L to L (&), cross R over L (4)

&5-6 step L to L (&), step together turn  $\frac{1}{4}$  R (5), fwd L (prep) (6)

7&8& turn a  $\frac{1}{2}$  to L stepping back on R (7)  $\frac{1}{2}$  L stepping forward L (&) turn a  $\frac{1}{2}$  to L stepping back on R (8) hitch L turn  $\frac{1}{2}$  left (&) #

**1-8&** side L (arms), L diamond (ending at 7.30)

1-2& Take a big step to L (moving your arms) (1) step fwd on R (facing 4.30) step fwd L

3-4& Turn a  $\frac{1}{4}$  to left and take a big step to R (facing 1.30) (3) step back on L (4) step back on R (&)

5-6& Turn a  $\frac{1}{4}$  to L and take a big step to L (facing 10.30) (5) step fwd on R (6) step fwd L (&)

7-8& Turn a  $\frac{1}{4}$  to left and take a big step to R (facing 7.30) (7) step back on L (8) step back on R (&)

**1-8** rock back L, recover, L next to R (kl 12), basic R, sway x2 (10.30), behind,  $\frac{1}{4}$  R, side, behind,  $\frac{1}{4}$  L

1-2& Rock back on L (1) recover (2) step L next to R turn  $\frac{3}{8}$  (facing 12.00) (&)

3-4& Step R to R (3) rock L behind R (4) recover (&)

5-6 Sway L to L (facing 12.00) (5) sway R to R (facing 10.30) (6)

&7&8& step L behind R (&) turn  $\frac{1}{4}$  to R stepping fwd on R (7)  $\frac{1}{4}$  left stepping left to left (&) step left behind R (8)  $\frac{1}{4}$  left step L fwd (facing 3.00)

# Easy option: instead of turning  $\frac{1}{2}$  X 4 run fwd four steps, L,R,L,R (7&8&).