

Dedicate

Choreographer : Maggie Gallagher (April 16th 2003)

An Intermediate level 32 count 2 wall line dance with a 4 count tag after wall 3.

Start: on vocals. Restarts after 24 counts on walls 2 & 5

Music : "Tonight" by Westlife from the Single released on March 24th 2003.

Section 1 **STEP, RIGHT CROSS, ¾ TRIPPLE TURN RIGHT, ½ PIVOT TURN, LOCK STEPS.**

- & (This *step is not done at the start but is done thereafter*) Step small step left to left side.
1 Cross right over left.
2&3 ¼ turn right stepping back on left, ½ turn right, Step forward on left.
4 ½ pivot turn right.
5&6 Step forward on left, Lock right behind left, Step forward on left.
7&8 Step forward on right, Lock left behind right, Step forward on right.

Section 2 **¼ TURN, ROCKS, WEAVE RIGHT WITH ¼ TURN, STEPS, ½ PIVOT, STEPS, ½ PIVOT, STEP.**

- 1& ¼ turn right rocking left to left side, Rock right to right side.
2& Cross left in front of right, Step right to right side.
3&4 Cross left behind right, Make ¼ turn right stepping forward on right, Step forward on left.
5&6 Step forward on right, ½ pivot turn left, Step forward on right.
7&8 Step forward on left, ½ pivot turn right, Step forward on left.

Section 3 **LONG STEP BACK & DRAG, CROSS, STEP BACK, ROCKS L&R, ¼ RIGHT, ½ HINGE RIGHT, SWAYS.**

- 1 Make long step back on right dragging left towards right (*slightly turning body to the right diagonal and lifting arms to the horizontal in line with the shoulders*)
2& Cross left over right, Step back on right.
3-4 Rock back onto left, Rock forward onto right.
5 ¼ turn right stepping left out to left side.
6 ½ hinge turn right stepping right to right side.
7-8 Sway left, Sway right.

Note *This is where the restarts happen*

Section 4 **STEP, WEAVE, ½ RONDE LEFT, ½ TRIPPLE CROSS, CHASSE RIGHT, SWAYS.**

- &1 Step left a small step to left side, Cross right in front of left.
&2 Step left to left side, Cross right behind left.
&3 Sweep left ronde ½ turning left, Step left in place
&4 Make ¼ turn left stepping onto right, make ¼ turn left crossing left in front of right.
(completing a full turn including the ronde)

Alternative move without the turn.....

- &3 *Sweep left ronde, Step left behind right.*
&4 *Step right to right side, Cross left in front of right*
5&6 Step right to right side, Close left to meet right, Step right to right side.
7-8 Sway left, Sway right..

Start again

TAG 4 counts after wall 3.

Part 1 **RIGHT HIP BUMPS AND FINGER SNAPS x 4.**

- 1-2 Hip bump right snapping fingers at side, Hip bump right snapping fingers at waist height.
3-4 Hip bump right snapping fingers at chest height, Hip bump right snapping fingers at head height

Note : *The numbers 5,6 7,8 are shouted out during the tag*