

EL PASO

Level: Beginner
Counts: 28
Choreographer: Unknown (Traditional)
Dance Type: Travelling LOD (CCW Circle).
Music Suggestions: Most slow to moderate cha-cha's
Collin Raye - Angel of No Mercy (91 BPM)
Brooks & Dunn - Neon Moon (102 BPM)
Aaron Tippin - That's What Happens When I Hold You (102 BPM)
George Strait - One Night at a Time (113 BPM)
Jeff Carson - Shine On (114 BPM)
George Strait - I Just Wanna Dance with You (114 BPM)
Corresponding Line Dance: County Line Cha-Cha (Traditional)
Starting Position: Right Side-By-Side facing LOD
Footwork: The same for both man and woman

Heel and Toe Touch, Cha-Cha, Rock Step, Cha-Cha

1-2 Touch Right Heel forward; Touch Right toe back*
3&4 Cha-Cha forward Right, Left, Right
5-6 Rock forward onto Left foot; Recover weight to Right foot
7&8 Cha-Cha back Left, Right, Left

Rock Step, Cha-Cha, Step Turn, Cha-Cha

9-10 Rock back onto Right foot; Recover weight to Left foot
11&12 Cha-Cha forward Right, Left, Right
13-14 Step Left foot forward and pivot ½ turn right (CW - Now facing RLOD)
15&16 Cha-Cha forward Left, Right, Left

Quarter Turn, Sways, Quarter Turn

17-18 Step Right Foot forward and make a 1/4 turn (CCW - Now facing outside) while swaying gently to the right; Sway gently to the left
19-20 Sway gently to the Right; Make a 1/4 turn (CCW - Now facing LOD) on the ball of left foot

Forward Shuffles

21&22 Shuffle forward Right, Left, Right
23&24 Shuffle forward Left, Right, Left**
25&26 Shuffle forward Right, Left, Right**
27&28 Shuffle forward Left, Right, Left

Start Over

NOTES:

VARIATION SUGGESTIONS:

* Instead of doing the toe touch back, it's a popular variation to hook the right foot to the left leg (Like that you don't risk kicking your lady's shin on the way back either...)

** Instead of ordinary shuffle steps on counts 19&20 and 21&22 (NOT 17&18 or 23&24) the man can lead the lady into two full shuffle turns (or two half shuffle turns).