

## Shama Lama Ding Dong

48 Count, 4 Wall, Improver

Choreographer: Jo Thompson Szymanski (USA)

Aug 2008

Choreographed to: Shama Lama Ding Dong by  
Scooter Lee, CD: Home To Louisiana

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Start dancing on lyrics

- 1. Forward, Touch, Back, Touch, Forward, Touch, Back, Turn**  
Face body to left diagonal and keep it there until count 8 of this step.  
Even though your body is facing the diagonal, the steps will be forward and back to the front and back walls  
1-2 Step right forward (lean right shoulder down and forward, bring right hand down by right leg, left hand up to left shoulder), touch left together (snap both hands)  
3-4 Step left back (bring shoulder back up, right hand up to right shoulder, left hand down by left hip), touch right together (snap both hands)  
5-6 Step right forward (lean right shoulder down and forward, bring right hand down by right leg, left hand up to left shoulder), touch left together (snap both hands)  
7-8 Step left back (bring shoulder back up, arms relax), step right together  
(turn body to face right diagonal)
  - 2. Forward, Touch, Back, Touch, Forward, Touch, Back, Turn**  
1-8 Reverse above 8 counts body facing right diagonal, starting with left foot stepping forward  
Face front on count 8.  
The above 16 counts should have the look of "back up singers and dancers"
  - 3. Cross, Recover, Triple Right, Cross, Recover, Triple Left**  
1-2 Cross/rock right over left (optional: push right hand across front at waist level), recover to left  
(arm comes back in)  
3&4 Step right to side, step left together, step right to side  
5-6 Cross/rock left over right (optional: push left hand across front at waist level), recover to right  
(arm comes back in)  
7&8 Step left to side, step right together, step left to side
  - 4. Jazz Box In Place, Jazz Box With Turn ¼ Right**  
1-4 Cross right over left, step left back, step right to side, step left slightly forward  
5-8 Cross right over left, step left back, turn ¼ right and step right to side, step left together
  - 5. Side, Drag, Point Out, Together, Side, Drag, Point Out, Together**  
1-2 Large step right to side, drag/touch left toe together  
3-4 Touch left toe to side, touch left toe together  
5-6 Large step left to side, drag/touch right toe together  
7-8 Touch right toe to side, touch right toe together
  - 6. Hip Walk Right, Hip Walk Left, Step, Hold, ½ Turn, Hold**  
1-2 Place right forward, bump hips right, left, right (weight to right)  
3-4 Place left forward, bump hips left, right, left (weight to left)  
5-8 Step right forward, hold, turn ½ left (weight to left), hold
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