

SHE'S MINE

Choreographed by: Michelle & Rob Fowler

Description: 48 Count, 4 Wall Intermediate Line Dance

Music: She's Mine by John Conlee to be released at a later www.johnconlee.com

Alternative Kenny Rogers Someone Must Feel Like A Fool Tonight on Album 'Back Again'

Step forward right, left, 1/2 pivot turn right, step forward left 1/2 turn left stepping back right 1/4 left step to left side

- 1 Step forward right
- 2 Step forward left
- 3 Pivot 1/2 turn right (weight on right)
- 4 Step forward left
- 5 Pivot 1/2 turn left stepping back onto right
- 6 Make 1/4 turn left stepping left to left side

Rock recover, full turning vine right, rock step

- 7 Rock right over left
- 8 Rock back onto left
- 9 Make a 1/4 turn right stepping onto right
- 10 Make a 1/2 turn right stepping back onto left
- 11 Make a 1/4 turn right rocking right to right side
- 12 Rock to left on left

Cross right behind unwind full turn rock left to left side rock to right

- 13 Cross right behind left
- 14-15 Unwind a full turn to right
- 16 Rock left to left side
- 17 Rock to right (transfer weight onto right)
- 18 Cross left over right

Make 1/4 turn left step back right 1/2 turn left step forward left, step forward right, rock recover make 1/4 turn left stepping left to left side

- 19 Make 1/4 turn left stepping back onto right
- 20 Make 1/2 turn left stepping forward onto left
- 21 Step forward onto right
- 22 Rock forward onto left
- 23 Rock back onto right
- 24 Make a 1/4 turn left stepping left to left side.

Cross turning twinkles travelling left, rock step recover

- 25 Cross right diagonally over left (facing right diagonal corner 7 o'clock)
- 26 Step left next to right
- 27 As you pivot a 3/4 turn over right shoulder weight onto right face left diagonal corner (5 o'clock)
- 28 Step left diagonally forward (5 o'clock)
- 29-30 Step right next to left make 3/4 turn left over left shoulder weight on left to face right diagonally corner (7 o'clock)
- 31,32,33 Repeat 25,26,27
- 34 Rock left diagonally forward (5 o'clock)
- 35 Rock back onto right
- 36 Step left to left side (3 o'clock)

Syncopated weave rock recover x 2 step pivot turn

- 37 Cross right over left
- & Step left to left side
- 38 Cross right behind left
- 39 Step to left on left
- 40 Rock right over left
- 41 Rock back onto left
- 42 Step to right on right
- 43 Rock left over right
- 44 Rock back onto right
- 45 Step left to left side
- 46 Step forward onto right
- 47-48 Make a slow 1/2 turn left over 2 counts (weight finishes on left)

(On counts 25-36 the times of the clock have been added to help with the direction. The original face wall is classed as 12 o'clock, then on each repetitive wall the 12 o'clock changes to that wall)